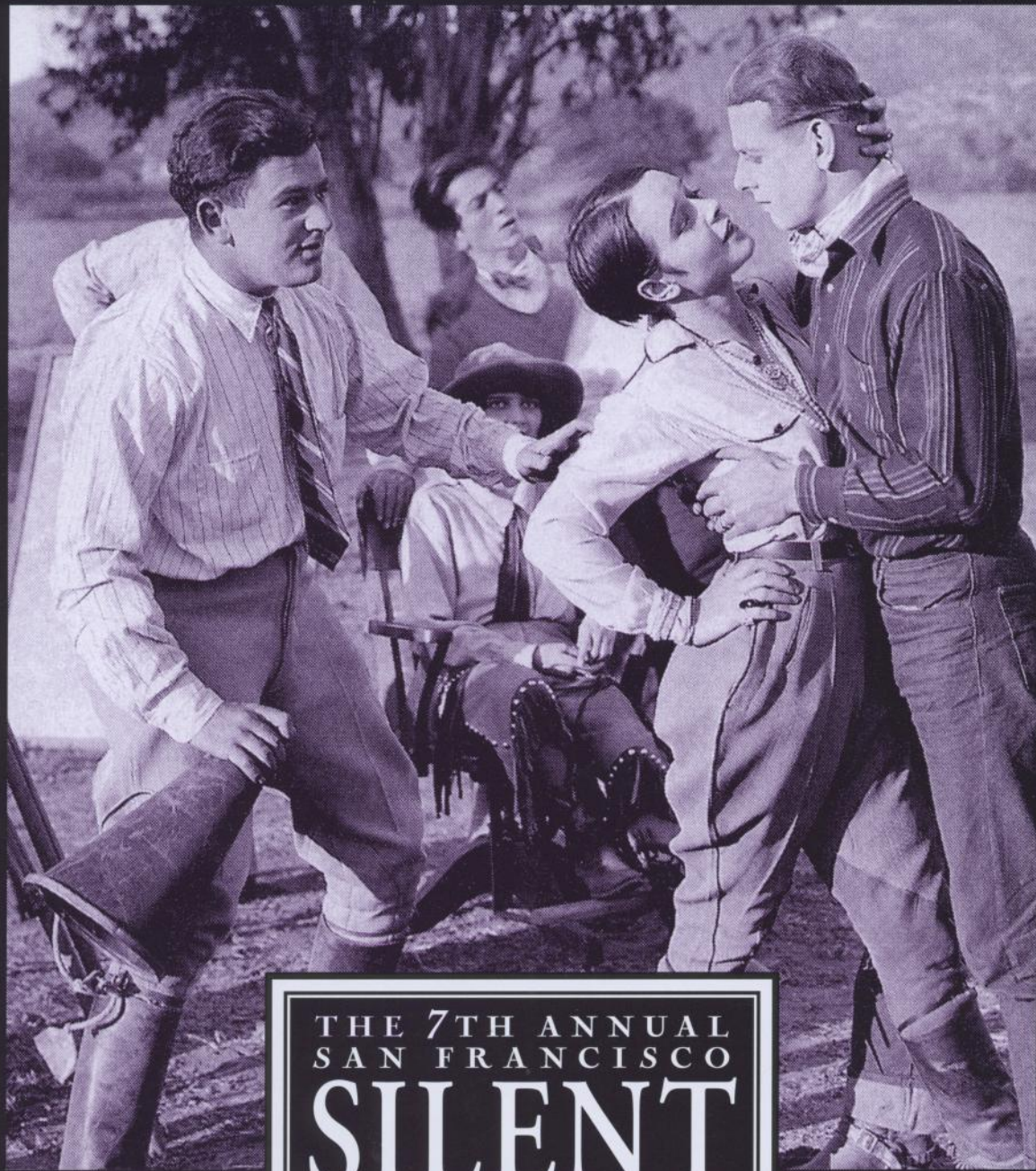


True art transcends time.



THE 7TH ANNUAL
SAN FRANCISCO
SILENT
FILM FESTIVAL

July 13 & 14, 2002
Castro Theatre, San Francisco

Welcome to The 7th Annual San Francisco Silent Film Festival - now TWO days. Featuring tributes to Baby Peggy, Harold Lloyd and William Wyler, with an in-person appearance by Terence Stamp!

HOW TO BUY TICKETS ❶ Tickets and Festival Passes available June 10-July 10 at The San Francisco Silent Film Festival office, 833 Market Street, Suite 311 in San Francisco, Monday-Friday 11am-6pm. Cash, checks and money orders *only*.

❷ Ticket order form available at www.silentfilm.org (mail no later than June 30 to allow for processing). ❸ Order by credit card from Tickets.com June 13 -July 12 at www.tickets.com or call 415-478-2277, 510-762-2277 or 650-478-2277. ❹ Individual tickets may be purchased at the Castro Theatre box office July 13 and 14 starting at 10am. No Festival Passes will be available. **CHILDREN 12 AND YOUNGER ADMITTED FREE TO ALL PROGRAMS. ALL PROGRAM INTRODUCTIONS ASL-INTERPRETED.**



Courtesy Diana Serra Cary / The Baby Peggy Collection

Program 1 Saturday 11am \$10 Code: CAS0713A

CAPTAIN JANUARY (1924)

CAST: Baby Peggy, Hobart Bosworth, Irene Rich, Lincoln Stedman
DIR: Edward F. Cline 35mm print from The Library of Congress

BABY PEGGY IN PERSON!

Signed to a \$1,500,000 contract by the age of 4½, Baby Peggy was one of the first major child stars. In the charming *Captain January* she plays a shipwrecked orphan adopted by a kind lighthouse keeper. The two are inseparable until town busybodies insist he's too old to raise her. This heartwarming classic will be introduced by Diana Serra Cary - Baby Peggy herself! Also: meet Diana Serra Cary at The Booksmith on Friday July 12 at 7pm.

LIVE PIANO ACCOMPANIMENT BY JON MIRSAIS



Courtesy Photofest

Program 2 Saturday 1:30pm \$10 Code: CAS0713B

MALE AND FEMALE (1919)

CAST: Gloria Swanson, Thomas Meighan, Lila Lee, Bebe Daniels
DIR: Cecil B. DeMille 35mm print from George Eastman House

Often remembered today for *Sunset Boulevard*, Gloria Swanson was one of the silent era's greatest stars. Among her biggest hits was *Male and Female*, a comedy about the privileges of class directed by legendary Hollywood showman Cecil B. DeMille. A boating party of aristocrats is marooned on a desert island, and only their butler has the skills to survive. Soon the servant is ruler, the masters are disgruntled subjects, and love blooms between the classes. Watch for the deliciously decadent Babylonian fantasy sequence featuring Gloria in the lion's den - with a real lion! LIVE PIANO ACCOMPANIMENT BY MICHAEL MORTILLA



Courtesy Photoplay Productions Ltd / Kevin Brownlow

Program 3 Saturday 4:15pm \$10 Code: CAS0713C

SHIRAZ (1928)

CAST: Himansu Rai, Charu Roy, Enakshi Rama Rau, Seeta Devi
DIR: Franz Osten 35mm print from The British Film Institute

A beautiful fable from India about the origin of the Taj Mahal that entwines the lives of two historical figures - Shah Jahan, the 17th Century Mughal emperor, and his queen Mumtaz Mahal - with that of the fictional character Shiraz, a humble, love-stricken architect. Shot entirely on the actual historical locations in natural light, *Shiraz* is a dazzling paean to the eternal spirit of love. Presented in association with 3rd I & The Consulate General of India in San Francisco. LIVE TABLA AND SARODE ACCOMPANIMENT BY DEBOPRIYA SARKAR AND BEN KUNIN OF THE RENOWNED ALI AKBAR COLLEGE OF MUSIC



Courtesy The Academy of Motion Picture Arts & Sciences

Program 4 Saturday 8:30pm \$12 Code: CAS0713D

Program 5 Sunday 11am \$10 Code: CAS0714A

GIRL SHY (1924) HAROLD LLOYD: MASTER COMEDIAN

CAST: Harold Lloyd, Jobyna Ralston, Richard Daniels, Carlton Griffin
DIRS: Fred Newmeyer & Sam Taylor 35mm print from The Harold Lloyd Trust

Harold Lloyd is ranked with Chaplin and Keaton as one of the great silent comedians, but his films have been unavailable for years - until now! We're proud to present a new print of *Girl Shy*, in which Harold plays a man petrified of women who is secretly writing a how-to sex book. The race-against-time finale is one of the wildest in movie history. Introducing the program will be Lloyd's daughter Gloria, granddaughter Suzanne and Jeffrey Vance, co-author of *Harold Lloyd: Master Comedian*. LIVE ACCOMPANIMENT ON THE MIGHTY WURLITZER BY CHRIS ELLIOTT





Program 6 Sunday 1:30pm \$10 Code: CAS0714B

LOST FILMS

Here's your chance to see extremely rare advertising slides, coming attraction previews and surviving scenes from such lost films as *Flaming Youth* (1923), the film that introduced the flapper to the screen, starring Colleen Moore; *Camille* (1927) with Norma Talmadge; *The Timber Queen* (1922), a Ruth Roland serial; *Bardelys the Magnificent* (1926) starring John Gilbert, and *The Young Rajah* (1922) starring Rudolph Valentino. Plus much more! Curated by Jere Guldin of the UCLA Film & Television Archive and Randy Haberkamp of The Silent Society.

LIVE PIANO ACCOMPANIMENT BY MICHAEL MORTILLA



Program 7 Sunday 4pm \$10 Code: CAS0714C

THE BLOT (1921)

CAST: Claire Windsor, Louis Calhern, Philip Hubbard, Margaret McWade
DIR: Lois Weber 35mm print from The Library of Congress

FIRST 35MM PRESENTATION IN 70 YEARS!

Lois Weber was one of the highest paid directors at Universal Studios when she left in 1917 to start her own production company and make socially conscious films. Her moving character study *The Blot* tells the story of a romance between a professor's daughter struggling to accept her family's poverty, and a rich suitor who tries to make a difference in all their lives. Premiere of a new 35mm print, to be introduced by Mike Mashon, Curator at The Library of Congress.

LIVE PIANO ACCOMPANIMENT BY MICHAEL MORTILLA



Program 8 Sunday 7:30pm \$12 Code: CAS0714D

HELL'S HEROES (1930)

CAST: Charles Bickford, Raymond Hatton, Fred Kohler
DIR: William Wyler 35mm print from George Eastman House

WILLIAM WYLER CENTENNIAL TRIBUTE • TERENCE STAMP IN PERSON!

Join us for a tribute to Hollywood director William Wyler (*The Little Foxes*, *Ben-Hur*, *Funny Girl*) with a rare screening of *Hell's Heroes*, the powerful story of three outlaws who try to redeem themselves by saving a newborn child. Hosted by the Wyler family with a special appearance by Terence Stamp (*The Collector*; *The Adventures of Priscilla, Queen of the Desert*). Also: don't miss the Rafael Film Center's William Wyler retrospective July 11-31.

LIVE ACCOMPANIMENT ON THE MIGHTY WURLITZER BY DENNIS JAMES



The San Francisco Silent Film Festival is a nonprofit organization dedicated to educating the public about the artistic and historical value of silent film. **BOARD OF DIRECTORS:** *President* Judy Wyler Sheldon *President Emeritus* Richard J. Meyer *Treasurer* David Smith *Secretary* LindaKay Brown William B. Bond, Frank Buxton, Melissa Chittick, Timothy J. Doke, Montine Hansl, Stephen Salmons **ADVISORY COMMITTEE:** Peter N. Fowler, Sydney Goldstein, Stephen Gong, Randy Haberkamp, Dennis James, Leonard Maltin, Lee Mendelson, Russell Merritt, Grace Eaves Prien, David Shepard, Scott Simmon, Paolo Cherchi Usai, Charles Wolfe, Terry Zwigoff **EXECUTIVE DIRECTOR:** Melissa Chittick **ARTISTIC DIRECTOR:** Stephen Salmons **VOLUNTEERS:** *Community Outreach* Constance Burnikel, Lynn Cursaro, Ivan Jaigirdar, Tori Scoles, John Thomas *Film Research* David Elinoff, Shari Kizirian, Margarita Landazuri, Matthew Lipson, Aimee Pavy, Rebecca Peters *Graphics Consultant* David Harding *Interns* Brian Rothbart, Etienne Vick *Volunteer Coordinators* Ninfa Dawson, Lara Lackey, David Seth Rachleff *Computer Consultants* Wly Anderson, David Harding, Gary Hobish

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The San Francisco Silent Film Festival
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