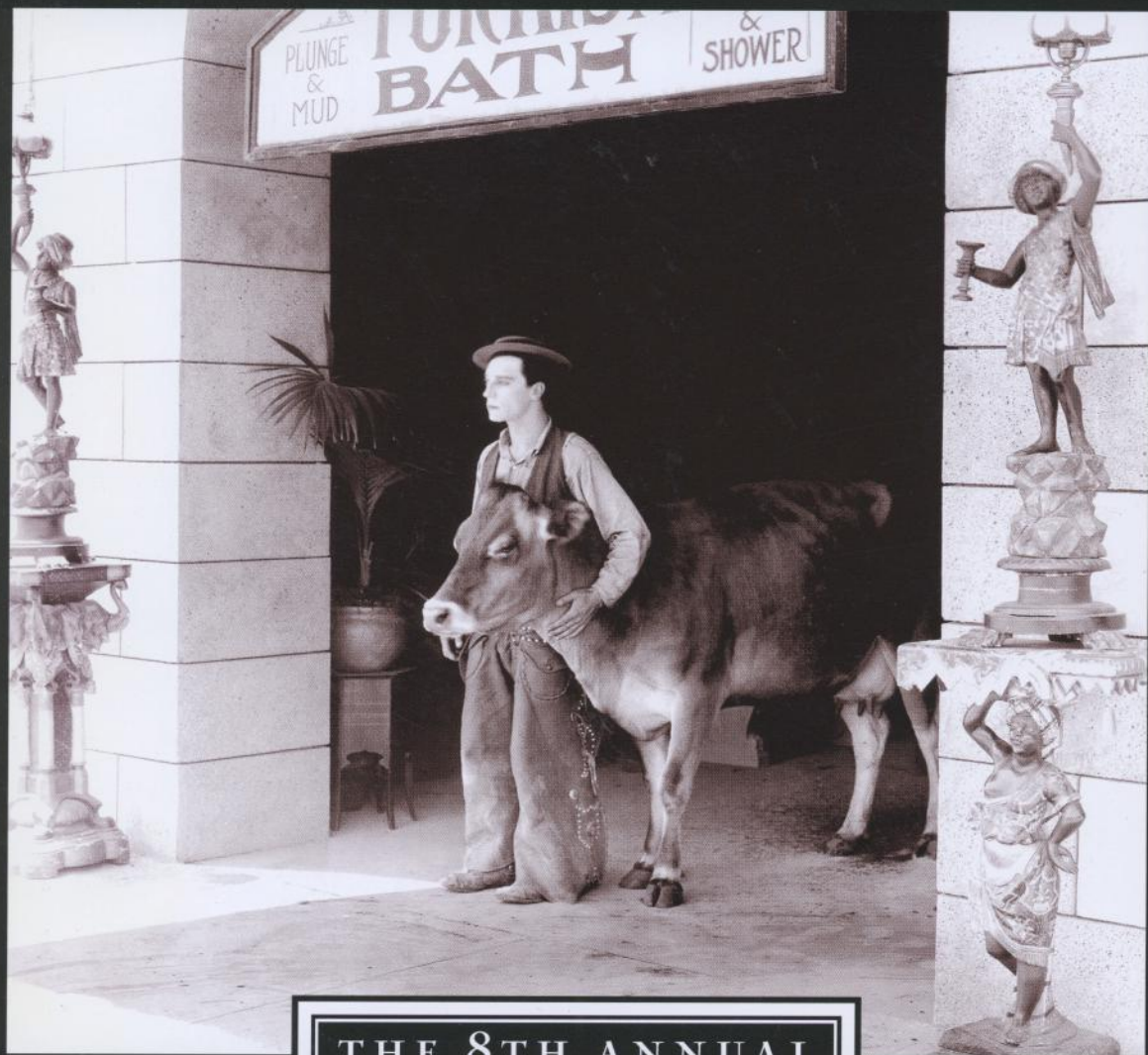


True art transcends time.



THE 8TH ANNUAL
SAN FRANCISCO
SILENT
FILM FESTIVAL

July 12 & 13, 2003

Castro Theatre, San Francisco

The San Francisco Silent Film Festival returns for another two-day marathon with Disney animation, silents from Mexico, Chaney, Keaton and more!



Program 1 Saturday 11am \$12 program length: 110 mins

ALICE IN DISNEYLAND (1921-25)

VIRGINIA DAVIS MCGHEE IN PERSON!

Walt Disney's first star wasn't Mickey Mouse - that honor belongs to Virginia Davis, who appeared in his first cartoon series, the Alice Comedies. Innovative for combining live action and animation, they depict the incredible adventures of a real four-year-old girl in an anything-can-happen cartoon world. Please join us for a program of Disney's earliest films, with an in-person appearance by Alice herself - Virginia Davis McGhee!

LIVE PIANO ACCOMPANIMENT BY MICHAEL MORTILLA



Program 2 Saturday 1:30pm \$12 program length: 85 mins

CARMEN (1915)

CAST: Geraldine Farrar, Wallace Reid, Pedro de Cordoba
DIR: Cecil B. DeMille 35mm tinted print from George Eastman House

Based on the 1845 novella and the Bizet opera, *Carmen* is the classic tale of a Spanish officer driven mad by his desire for a deceitful gypsy girl. Directed by Cecil B. DeMille with his trademark mixture of high art and spectacle, *Carmen* stars legendary opera diva Geraldine Farrar, who tears into the role of the archetypal vamp with lusty abandon, and matinee idol Wallace Reid as Don Jose, who exacts the ultimate revenge.

LIVE ACCOMPANIMENT ON THE MIGHTY WURLITZER BY DENNIS JAMES



Program 3 Saturday 3:45pm \$12 program length: 105 mins

TEPEYAC (1917)

PRESENTED IN ASSOCIATION WITH
LATINO FILM FESTIVAL

CAST: Beatriz de Cordova, Pilar L. Cotta, Gabriel Montiel, Emilia Otaza
DIR: Carlos E. Gonzalez 35mm b/w print from Filmoteca de la UNAM

Celebrate Mexican silent cinema with two films: the 1912 comedy *Aniversario de la Muerte de la Suegra de Enhart* (*Anniversary of the Death of Enhart's Mother-In-Law*), and *Tepeyac*, the story of the Virgin of Guadalupe's appearance to Juan Diego Cuahtlatatzin in 1531. Ivan Trujillo of Filmoteca de la UNAM and FIAF will introduce the program and receive the Haghefilm Award for preserving world film heritage.

LIVE ACCOMPANIMENT BY CASCADA DE FLORES



Program 4 Saturday 8pm \$14 program length: 125 mins

THE CROWD (1928)

INTRODUCED BY
LEONARD MALTIN

CAST: James Murray, Eleanor Boardman, Bert Roach, Estelle Clark
DIR: King Vidor 35mm b/w print from Warner Bros. Classics

John Sims is no different from the millions who struggle to make it in the big city. But the story of his ordinary life, with its common joys and sorrows, is widely recognized as one of the greatest films of all time. Directed by King Vidor with heartbreaking insight into the pain and beauty of life, *The Crowd* features performances of remarkable sensitivity by James Murray and Eleanor Boardman. Don't miss this legendary classic!

LIVE ACCOMPANIMENT ON THE MIGHTY WURLITZER BY DENNIS JAMES



Program 5 Sunday 11:15am \$12 program length: 95 mins

GERMAINE DULAC

LA SOURIANTE MADAME BEUDET (1922)
LA COQUILLE ET LE CLERGYMAN (1927)

PRESENTED IN
ASSOCIATION WITH
SAN FRANCISCO
CINEMATHEQUE

Direct from the Cinematheque Francaise, we present two milestones of avant-garde cinema by Germaine Dulac. In *La Souriante Madame Beudet* (*The Smiling Madame Beudet*), melodrama, farce and dreams collide to portray a woman in a joyless marriage. Considered the first Surrealist film, *La Coquille et le Clergyman* (*The Seashell and The Clergyman*), uses startling imagery to explore our ideas of love, religion and identity.

LIVE PIANO ACCOMPANIMENT BY MICHAEL MORTILLA



Program 6 Sunday 1:30pm \$12 program length: 110 mins

THE PENALTY (1920)

INTRODUCED BY
GREAT GRANDSON
RON CHANEY

CAST: Lon Chaney, Ethel Grey Terry, Claire Adams, Charles Clary
DIR: Wallace Worsley 35mm b/w print from George Eastman House

Lon Chaney - "The Man of A Thousand Faces" - is best known for his intense and sympathetic performances in *The Phantom of The Opera* and *The Hunchback of Notre Dame*. In the over-the-top thriller *The Penalty*, he radiates evil as Blizzard, a deranged criminal mastermind simultaneously plotting revenge on the doctor who amputated his legs and devising a scheme to ruin San Francisco in a single day!

LIVE PIANO ACCOMPANIMENT BY JON MIRSA LIS



Program 7 Sunday 4pm \$12 program length: 90 mins

CLAIRE (2001)

CAST: Toniet Gallego, Mish P. Delight, James Ferguson, Allen Jeffrey Rein
DIR: Milford Thomas 35mm print from Put Down the Plow Productions

A first in festival history: a modern silent! Based on a Japanese fairy tale, *Claire* is the magical story of two farmers visited by a luminescent girl who changes their lives. Hailed as a "work of art" by *American Cinematographer* and filmed with an authentic hand-cranked camera, *Claire* captures the look and spirit of silent era films. ALSO: *Stupor Mundi* (1999), with live accompaniment by Nik Phelps, Tim Dent and Dennis James.

LIVE 11-PIECE ENSEMBLE CONDUCTED BY COMPOSER ANNE RICHARDSON



Program 8 Sunday 7pm \$6 program length: 60 mins

"TALK ABOUT FUNNY!"

WITH PICKLE FAMILY CIRCUS FOUNDING CLOWNS
LARRY PISONI and GEOFF HOYLE

The legacy of silent comics Buster Keaton, Harold Lloyd, Roscoe "Fatty" Arbuckle, Charlie Chaplin and Harry Langdon endures today in the work of such modern clowns as Lorenzo Pickle (Larry Pisoni) and Mr. Sniff (Geoff Hoyle) of the beloved Pickle Family Circus. Come join these contemporary practitioners of physical funmaking in a discussion on the great silent comedians and the art of comedy, complete with illuminating film clips accompanied live by pianist Michael Mortilla - and a few surprises!



Program 9 Sunday 8:30pm \$14 program length: 80 mins

GO WEST (1925)

BRAND NEW 35MM PRINT
FROM THE ORIGINAL CAMERA NEGATIVE

CAST: Buster Keaton, Brown Eyes, Howard Truesdale, Kathleen Myers
DIR: Buster Keaton 35mm b/w print from Academy Film Archive

In this classic comedy, Buster Keaton takes Horace Greeley's dictum to heart and heads for the wide open spaces. Taking a job at a cattle ranch, he's befriended by Brown Eyes the Cow while trying to learn the ropes as a cowboy and gain the attention of the rancher's daughter. The hilarious finale involves a stampede through downtown Los Angeles with Buster in a devil outfit chased by hundreds of cows. You have to see it to believe it!

LIVE ACCOMPANIMENT ON THE MIGHTY WURLITZER BY DENNIS JAMES



TICKET INFORMATION

ADVANCE TICKETS

BY MAIL OR FAX

☞ MAY 16 - JULY 1 ☞

Mail completed order form and payment to:

THE SAN FRANCISCO SILENT FILM FESTIVAL
833 MARKET STREET, SUITE 311
SAN FRANCISCO, CA 94103-1820

or fax (credit card orders only) to:

415-777-4904

NO MAIL OR FAX ORDERS WILL BE ACCEPTED AFTER JULY 1. All orders are handled on a first-come first-served basis. A processing fee of \$1 is applied to every order.

IN PERSON

☞ JUNE 16 - JULY 11 ☞

FESTIVAL BOX OFFICE
833 MARKET STREET, SUITE 325
SAN FRANCISCO
TEL: 415-977-1137

HOURS: MONDAY-FRIDAY 10AM-6PM. TICKETS AND PASSES ARE NOT AVAILABLE BY PHONE. The Festival Box Office is located at 4th & Market near the Powell Street BART Station. Cash, checks, money orders, Mastercard and VISA accepted. No processing fee is applied to in-person purchases.

ONLINE

☞ JUNE 16 - JULY 11 ☞

WWW.TICKETWEB.COM

To purchase tickets at www.ticketweb.com go to the "search events by keyword" field and enter "silent film festival." TicketWeb accepts Mastercard, VISA, American Express and Discover. ORDERS PLACED AFTER JUNE 27 WILL BE HELD AT WILL CALL. TicketWeb per-ticket service fees are \$1.50-\$3 (based on ticket price) plus \$1.50 per order.

DAY-OF-SHOW TICKETS

CASTRO THEATRE BOX OFFICE

☞ JULY 12 - 13 ☞

Tickets to individual programs will be available for purchase on day of show 10am-8:30pm. CASH ONLY. No Passes, 4-Ticket Deals or Combos will be available on day of show. Advance tickets are not available at the Castro Theatre.

WILL CALL

CASTRO THEATRE

☞ JULY 12 - 13 ☞

Open during the festival 10am-8:30pm. Will Call is located directly behind the Castro Theatre Box Office. Only the ticket purchaser is authorized to collect Will Call tickets. Valid photo ID required.

PASSES AND DISCOUNTS

FESTIVAL PASS

A savings of \$36 off the regular ticket price! Good for one admission to all programs. As a Festival Pass holder you enter in the General Admission line, but - unlike individual ticket holders - you're not required to leave between shows. Stay and meet authors at The Booksmith table, or chat with special guests. The least expensive, most hassle-free way to see all the films!

GOLD PASS

Available only to Members at the Patron level (*see reverse for details*). Good for one admission to all programs with Instant Entrance privileges. You enter via the Pass Door - no waiting in any line!

PLATINUM PASS

Members at the Grand Patron level or above receive the exclusive Platinum Pass (*see reverse for details*). Good for one admission to all programs with Instant Entrance privileges AND Reserved Seating! The deluxe way to enjoy the entire festival!

4-TICKET DEAL

An \$11 savings off the regular ticket price! Good for four admissions to any program(s) of your choice. Select four tickets to one program, one ticket to four programs, or any combination thereof. Indicate your choices and the number of tickets you'd like per program on the ticket order form.

"TALK ABOUT FUNNY!"/GO WEST COMBO

Twice the laughs at a savings of \$4! Combo holders are not required to leave the theater between shows.

GROUP DISCOUNTS

Reduced-price tickets are available to groups of ten or more. For details, please call 415-777-4908.

PLEASE NOTE

ALL SALES ARE FINAL - so choose carefully! No refunds, exchanges, substitutions or replacements. The San Francisco Silent Film Festival is not responsible for lost, stolen, damaged or forgotten tickets or Passes. Returned checks are subject to a \$30 processing fee. Credit/debit cards are subject to a \$5 fee per rejection.

Arrive at the theater early! TICKET, FESTIVAL PASS, GOLD PASS AND PLATINUM PASS HOLDERS WHO DO NOT ARRIVE 20 MINUTES PRIOR TO SHOWTIME CANNOT BE GUARANTEED A SEAT. No cameras or recording devices allowed. All events subject to change.

TICKET ORDER FORM

1. NAME & BILLING ADDRESS

PLEASE PRINT LEGIBLY

Name (as it appears on credit card) _____

Billing Address _____

City _____ State _____ Zip _____

Day Phone _____ Evening Phone _____

Email _____

2. PAYMENT METHOD

Charge my: Mastercard VISA Check or money order enclosed (payable to *The Silent Film Festival*)

Card number _____ Exp. date _____

Signature _____

3. MEMBERSHIP

Are you a Member? If not, join today and receive discounts on all ticket purchases! See reverse for details.

I'm a Member (I've contributed \$50 or more since July 15, 2002)

I'm joining at the following level: MEMBER (\$50-99) FRIEND (\$100-249) ASSOCIATE (\$250-499) SUPPORTER (\$500-999)

GRAND PATRON (\$2,500-4,999) BENEFACTOR (\$5,000-9,999) GRAND BENEFACTOR (\$10,000-14,999) VISIONARY (\$15,000+)

4. TICKET ORDER

CHILDREN 12 AND YOUNGER
ADMITTED FREE TO ALL PROGRAMS

	MEMBER PRICE	NONMEMBER PRICE	# OF TICKETS	= TOTAL
MEMBERSHIP ENTER CONTRIBUTION HERE _____ ➤				
FESTIVAL PASS	\$62	\$70		
4-TICKET DEAL MARK SELECTIONS BELOW	\$37	\$45		
ALICE IN DISNEYLAND	\$10	\$12		
CARMEN	\$10	\$12		
TEPEYAC	\$10	\$12		
THE CROWD	\$12	\$14		
GERMAINE DULAC	\$10	\$12		
THE PENALTY	\$10	\$12		
CLAIRE	\$10	\$12		
"TALK ABOUT FUNNY!"	\$4	\$6		
GO WEST	\$12	\$14		
"TALK ABOUT FUNNY!"/GO WEST COMBO	\$14	\$16		

4-TICKET DEAL: INDICATE NUMBER OF TICKETS PER PROGRAM

ALICE ___ CARMEN ___ TEPEYAC ___ CROWD ___

DULAC ___ PENALTY ___ CLAIRE ___ "FUNNY!" ___ GO WEST ___

PROCESSING FEE \$1

YES! I would like to make a tax-deductible donation of:

TOTAL

5. DELIVERY INFORMATION

Your order will be mailed to your billing address, or specify here:

Hold my tickets at Will Call Mail to this alternate address: _____

BECOME A MEMBER TODAY!

Please join us in celebrating the classic films of the silent era by making a tax-deductible contribution to The 8th Annual San Francisco Silent Film Festival. Ticket sales compensate for just 29% of our expenses - more than 47% comes from generous donors like you!

BENEFITS

Donors at every Membership level are thanked with special privileges and premiums. In return for your donation, you can receive VIP tickets that give you priority festival admission, or Gold and Platinum Passes that get you in instantly (the Platinum Pass even includes reserved seating). Other benefits include invitations to the Gala Reception on Saturday night, the Private Benefactors Party where you'll meet special guests and festival luminaries, and much more!

MEMBERS - ONLY DISCOUNT

Join at the basic Member level and you'll be entitled to a members-only discount on all advance purchases of tickets and Passes. Make your contribution directly on the ticket order form and use your discount immediately!

MANY WAYS TO GIVE

We welcome gifts of every kind, including stock contributions and matching gifts from your employer. You can also take advantage of our new Scheduled Giving Program, with donations billed in monthly installments to your VISA or Mastercard. For further details, contact LindaKay Brown at 415-777-4908 or lindakay@silentfilm.org.

MEMBER (\$50-99)

Advance mailing of the Festival Schedule
Advance ticket purchasing by mail or fax
Tickets at members-only discount
Acknowledgement in the Festival Program
Email bulletins of upcoming silent film screenings

FRIEND (\$100-249)

All Member benefits, plus:
2 Complimentary VIP Tickets

ASSOCIATE (\$250-499)

All Member benefits, plus:
4 Complimentary VIP Tickets
Premium gift *Photoplay Edition*

SUPPORTER (\$500-999)

All Member benefits, plus:
6 Complimentary VIP Tickets
2 Invitations to the Gala Reception
Premium gift *Photoplay Edition*

PATRON (\$1,000-2,499)

All Member benefits, plus:
2 Gold Passes
2 Invitations to the Gala Reception
Premium gift *Photoplay Edition*

GRAND PATRON (\$2,500-4,999)

All Member benefits, plus:
2 Platinum Passes
2 Complimentary VIP Tickets
2 Invitations to the Gala Reception
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All Member benefits, plus:
4 Platinum Passes
4 Complimentary VIP Tickets
4 Invitations to the Gala Reception
4 Invitations to the Private Benefactor's Party
Premium gifts *Photoplay Edition*
and *Piano Themes from the Silent Screen*

GRAND BENEFACTOR (\$10,000-14,999)

All Member benefits, plus:
6 Platinum Passes
6 Complimentary VIP Tickets
6 Invitations to the Gala Reception
6 Invitations to the Private Benefactor's Party
Special Preview Luncheon with Festival Directors
Premium gifts *Photoplay Edition*
and *Piano Themes from the Silent Screen*

VISIONARY (\$15,000+)

All Member benefits, plus:
8 Platinum Passes
8 Complimentary VIP Tickets
8 Invitations to the Gala Reception
8 Invitations to the Private Benefactor's Party
Special Preview Luncheon with Festival Directors
Invitations to all Private Rehearsal Screenings
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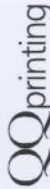


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