FILM DESCRIPTIONS

**THURSDAY, MAY 5**

**THE GREAT VICTORIAN MOVING PICTURE SHOW**
10:00 am / 10:00 pm
British Film Institute’s Supernova Quiz will warrant your selection of rare treasures from the BFI’s collection—readily accessed films, in awe of two, that capture the tale and of the Victorian world in an era of wonder and gold.

Musical accompaniment by Stephen Horne and Frank Bockius

**STEAMBOAT BILL, JR.**
3:00 pm / 5:00 pm
Directed by Charles Reisner, Buster Keaton, (1928) / 71 min.

With Buster Keaton, Ernest Torrance, Marion Byron, Tom McGuire

Buster Keaton’s final film as an independent in a hispy, with a steamboat-based core involving trial and error, the film culminates in a tragicomic confrontation with disaster. A San Francisco film society.

Musical accompaniment by Stephen Horne and Frank Bockius

**SYLVESTER**
7:00 pm / 9:20 pm
Directed by Edgar Selkirk, Clarence Sinclair Arnold, (1922) / 72 min.

With Pat O’Brien, Evelyn Venable, Ralph Phones

It’s New Year’s Eve but joy is scant in this middle-class German home. An unhappy wife, a foil of an actor, and a greedy shipping tycoon a bit of divine justice. Beautifully photographed and their suitors outwitting each other on their way to love.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**DANS LA NUIT**
7:00 pm / 9:20 pm
Directed by Heorhii Tasin, (1926) / 81 min.

Original Language Title: ORDER NA ARESHT

Directed by Mikhail Kalatozov | Soviet Georgia, 1930 | 54 m. (84 m. total program)

With Nicolai Neiiendam, Gunnar Tolnœs, Zanny Petersen, Alf Blütecher

A team of explorers, led by the heroic Captain Avanti Planetaros, take a “sky ship” to Mars and discover its inhabitants are peace-loving vegans! One of the earliest space action-packed melodramas headlined by the silent era’s most flinty-eyed no-nonsense protagonist, Hobart Bosworth.

Musical accompaniment by Stephen Horne and Frank Bockius

**A TRIP TO MARS**
9:00 pm / 11:00 pm
Directed by Miklos Kristo, (1928) / 80 min.

With Jászai Júlia, Farkas László, Tóth István

A world of glimpses, a little cosmic gem. A story about a young astronomer who is transferred to the screen by Ernst Lubitsch, who masterfully replaces Wilde’s verbal wit for the visual poetry of this haunting work.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**THE FIRE BRIGADE**
2:00 pm / 4:00 pm
Directed by William Nigh, (1926) / 74 min.

With Mary McCall, Charlie Mayo, Robert Hodkin, Tare O’Dine

A fire engine crew who have been trained for fire fighting turn out to be a neighborhood group of高科技s who are able to help the fire department in their firefighting efforts. A well-conceived melodrama unfolds and is imbued with black comedy. These can come together to fight the fire in this lively work.

Musical accompaniment by Stephen Horne and Frank Bockius

**LIMITE**
4:15 pm / 6:15 pm
Directed by Mario Prazin, (1921) / 118 min.

With Olga Brown, Taoisma Bhl, Rod Sheen, E.G. Popp

A Brazilian director makes Pizarro’s conquest of an Andean tribe photogaphy work the contrast between the native culture and the Spanish conquerors. A feature film.

Musical accompaniment by Stephen Horne and Frank Bockius

**THE HISTORY OF THE CIVIL WAR**
4:15 pm / 6:15 pm
Directed by Julien Duvivier | France, 1929 | 99 m.

Original Language Title: LA DIVINE CROISIÈRE

Directed by Charles Vanel | France, 1930 | 91 m.

With Lydia Potechina, Anna Lisa Ryding, Betty Balfour, Willy Fritsch

It’s New Year’s Eve but joy is scant in this middle-class German home. An unhappy wife, a foil of an actor, and a greedy shipping tycoon a bit of divine justice. Beautifully photographed and their suitors outwitting each other on their way to love.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**EL SOL DORADO**
6:45 pm / 8:45 pm
Directed by Charles Vanel | France, 1930 | 91 m.

With Lydia Potechina, Anna Lisa Ryding, Betty Balfour, Willy Fritsch

It’s New Year’s Eve but joy is scant in this middle-class German home. An unhappy wife, a foil of an actor, and a greedy shipping tycoon a bit of divine justice. Beautifully photographed and their suitors outwitting each other on their way to love.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**REICHSGUT**
8:45 pm / 10:45 pm
Directed by Paul W. Muni, (1926) / 83 min.

With Percy Marmont, Mary Brian, Neil Hamilton

Salt’s breathtaking editing and camerawork transform the epic into a visually riveting experience.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**THE DIVINE VOYAGE**
4:30 pm / 6:30 pm
Original Language Title: LA DIVINE VOYAGE

Directed by Sidney Franklin | France, 1925 | 94 m.

With Jeanne Deltell, Jean Desailly, Thérèse Jowitt

A visionary director gives us a glimpse into the workings of the screenwriter’s subconscious. A visually rich, and masterfully photographed story of a voyager’s odyssey.

Musical accompaniment by Stephen Horne and Frank Bockius

**LA FEMME DU CHAMPS-ÉLYSÉES**
6:00 pm / 8:00 pm
Directed by Pierre Chenal, (1924) / 74 min.

With Marie Doro, Thérèse Gouveno, Madeleine Gref, Claudine Duval

A gripping tale of social injustice and the working conditions for women in the salons of 19th-century Paris.

Musical accompaniment by Gabriel Barbaroux and Frank Bockius

**TUESDAY, MAY 10**

**A SISTER OF SIX**
12:00 pm / 2:00 pm
Directed by tric Teich, (1928) / 90 min.

With Evelyn Venable, Pat O’Brien, Ralph Phones

A fire engine crew who have been trained for fire fighting turn out to be a neighborhood group of高科技s who are able to help the fire department in their firefighting efforts. A well-conceived melodrama unfolds and is imbued with black comedy. These can come together to fight the fire in this lively work.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**DANS LA NUIT**
7:00 pm / 9:20 pm
Directed by Charles Vanel | France, 1926 | 75 m.

With Lydia Potechina, Ana Lisa Ryding, Betty Balfour, Willy Fritsch

It’s New Year’s Eve but joy is scant in this middle-class German home. An unhappy wife, a foil of an actor, and a greedy shipping tycoon a bit of divine justice. Beautifully photographed and their suitors outwitting each other on their way to love.

Musical accompaniment by Stephen Horne and Frank Bockius

**THE STREET OF FORGOTTEN MEN**
3:00 pm / 5:00 pm
Directed by Miklos Kristo, (1933) / 72 m.

Directed by Miklos Kristo | Soviet Georgia, 1933 | 72 m.

With Vano Allanidze, Anna Maria Tserenishvili, Metekhi Ratiani

It’s New Year’s Eve but joy is scant in this middle-class German home. An unhappy wife, a foil of an actor, and a greedy shipping tycoon a bit of divine justice. Beautifully photographed and their suitors outwitting each other on their way to love.

Musical accompaniment by Mont Alto Motion Picture Orchestra

**THE LADY WINDERMERE’S FAN**
7:00 pm / 9:00 pm
Directed by Ernst Lubitsch | US, 1925 | 90 min.

With Greta Garbo, May Bellon, Richard Boleslawski

Lady Windermere’s fan becomes a showdown of egos at a society party where one of the guests has just been transformed into a woman.

Musical accompaniment by Mont Alto Motion Picture Orchestra