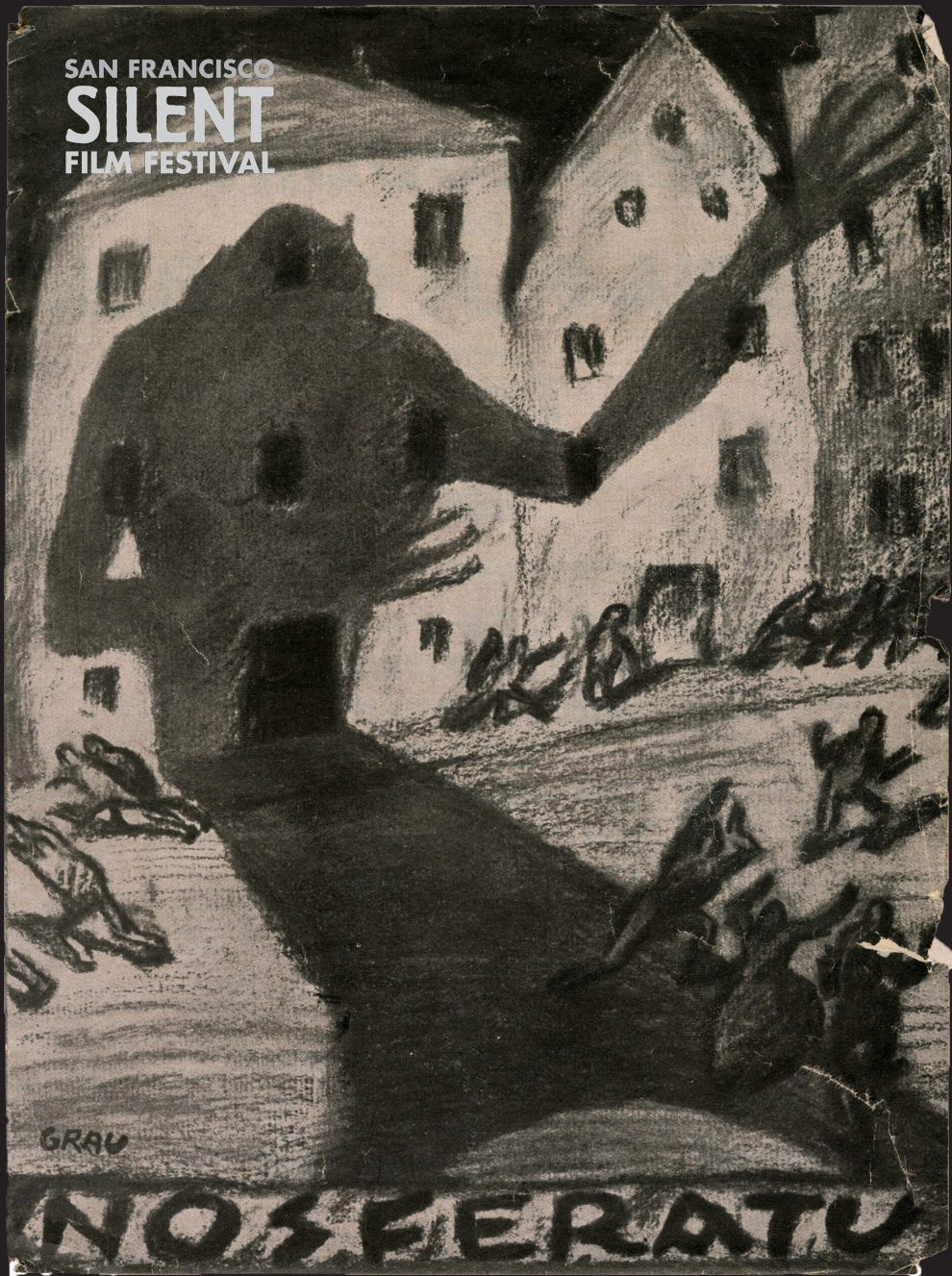


SAN FRANCISCO
SILENT
FILM FESTIVAL



San Francisco Silent Film Festival presents

F.W. MURNAU NOSFERATU

with musical accompaniment by the

SASCHA JACOBSEN QUINTET

GRACE CATHEDRAL MAY 23, 2025 | 8:15 PM

Composer and conductor **SASCHA JACOBSEN** was born into a musical family, going back as far as his great, great, great, great-grandfather, who was a bassist for the Moscow Opera. Jacobsen has performed with Kronos Quartet, Randy Newman, Mandy Patinkin and Patti LuPone, Bonnie Raitt, Marc Shaiman, and many others that include Flamenco greats Chuscales, Juanito Pascual, and Jose Luis Rodriguez. He is a founding member of the Classical Revolution movement, which has grown into an international phenomenon.

Jacobsen performed as principal bass with the Santa Cruz Symphony and the American Musical Theatre in San Jose. He performed in premiere productions of Rita Moreno's *Life Without Makeup*, Martin Short's *Fame Becomes Me*, and *Hugh Jackman In Performance*; recorded the new cast album of *A Chorus Line*; and has toured the world with the Argentine Tango group Trio Garufa. In 2022 he was nominated for a Latin Grammy.

SASCHA JACOBSEN QUINTET

KEN COOK Piano

MICHELE WALTHER Violin

SHELDON BROWN Woodwinds

ANDY LEWIS Percussion

SASCHA JACOBSEN Bass

Der Tag, March 9, 1923

There was a movie called *Nosferatu*, which rightly called itself "A Symphony of Horror." Fever and nightmares, night shadows and premonitions of death, delusions and ghostly hauntings were woven into the images of gloomy mountain landscapes and stormy seas.

There was also a ghostly carriage in the forest, which was neither supernatural nor gruesome. But there was an air of the supernatural over his nature paintings. Storm clouds in front of the moon, a ruin at night, a dark, unrecognizable silhouette in the empty courtyard, a spider on a human face, the ship with black sails sailing into the canal and no living creature visible to steer it, howling wolves in the night, and horses suddenly frightened without us knowing why—these were all possible images in nature. But a frosty breeze from the other world blew into them.

It is certain that no written or spoken poetry can express the ghostly, the demonic, and the supernatural in the way that film can. For man's language is a product of his rationality, and therefore even the Orphic words of dark magic are at best incomprehensible, but not supernatural. This essentially means that words become incomprehensible when they are not understood. This is the self-defense of human intelligence. But a sight can be clear and understandable even though it is incomprehensible. And that is what makes our hair stand on end.

Review by Béla Balázs in the March 9, 1923 issue of the Viennese daily newspaper *Der Tag*. Translation by Alex H. Bush, courtesy of WeimarCinema.org.

NOSFERATU CREDITS

DIRECTOR F.W. Murnau **COUNTRY** Germany **YEAR** 1922

CAST Max Schreck, Alexander Granach, Greta Schröder, and Gustav von Wangenheim

PRODUCTION Prana Films **SOURCE** Kino Lorber, courtesy of Murnau-Stiftung

Special thanks to Sunrise Foundation for Education and the Arts





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FESTIVAL 2025
NOVEMBER 12–16
ORINDA THEATRE

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